DOCUMENTARIES
FOR A
CHANGING
WORLD

Social Issue & Multicultural Video Catalog
www.TurningTideFilms.com
# Table of Contents

## Documentaries Directed by Robbie Leppzer

**Turning Tide Productions**

**TEL:** (800) 557-6414  (978) 544-8313  
**FAX:** 978-544-9043  
www.TurningTideFilms.com  info@TurningTideFilms.com

### 2 Filmmaker Overview

### 3 College Speaking Programs

### 4 War and Peace Today
- The Peace Patriots
- An Act of Conscience
- Healing the Wounds of War
- Voices for Peace

### 5 Independent Voices Speaker Series
- Noam Chomsky
- Howard Zinn
- Amy Goodman
- Daniel Ellsberg
- Jim Hightower
- Vandana Shiva
- Helen Caldicott
- Scott Ritter

### 6 War and Peace in Recent History
- Harvest of Peace
- Straight Talk
- Vietnam Stories
- Choose Life
- Call of the Peace Pagoda

### 7 Indigenous Peoples & Cultures
- Columbus Didn’t Discover Us
- Arctic to Amazonia

### 8 Multicultural Perspectives
- Futbolito: A Journey Through Central America
- Songs of the Talking Drum
- A Heritage Within

### 9 Labor History
- They Can’t Break Our Union

### 10 Environmental Issues
- Seabrook 1977

### Preview Policy

### Ordering Information
“Filmmaker Robbie Leppzer is remarkably sensitive regarding the nuances of his subject matter and protagonists. The result is filmmaking that is both compelling and thought provoking.”

—Geoff Gilmore, Director, Sundance Film Festival

ROBBIE LEPPZER is an award-winning independent documentary filmmaker with thirty years experience directing over twenty independent film, video, and public radio documentaries for national and international distribution. His critically acclaimed works about contemporary social issues and multicultural themes have been broadcast globally by CNN International and broadcast nationally in the United States and Canada by PBS, Cinemax, Sundance Channel, The Learning Channel, Free Speech TV, National Public Radio, Pacifica Radio and the Canadian Broadcasting Corporation.

From the environmental protests of the 1970s, to the growing global peace and social justice movement of the new millennium, Leppzer has chronicled grassroots social movements over the past three decades. His films show engaged citizens who take personal risks to work for nonviolent social change and build bridges across cultures.

Activists from a wide diversity of ages and backgrounds including teenagers, college students, teachers, clergy, and combat veterans protest war and militarism in THE PEACE PATRIOTS, AN ACT OF CONSCIENCE, VOICES FOR PEACE, CALL OF THE PEACE PAGODA and CHOOSE LIFE. Vietnam veterans recount their first-hand experiences in war with high school students in STRAIGHT TALK. Bosnian Serb and Muslim teachers work to reunite their devastated communities in HEALING THE WOUNDS OF WAR. Young athletes and harvest volunteers from the United States engage in citizen diplomacy in Central America in FUTBOLITO and HARVEST OF PEACE. Indigenous people from North, South, and Central America speak out about their common legacies of survival in COLUMBUS DIDN’T DISCOVER US and ARCTIC TO AMAZONIA. Union workers from different factories walk the picket line together in THEY CAN’T BREAK OUR UNION. Environmental activists make history in a seminal 1970s’ protest in SEABROOK 1977.

Filmmaker Robbie Leppzer is available for speaking engagements on college campuses with these films. For more information about his speaking programs for schools, see next page.
From the anti-nuclear power protests of the 1970’s, to the nuclear disarmament, labor and Central America solidarity struggles of the 1980’s, to the protests of indigenous peoples across the Americas and peace activism during the 1990’s, to the growing global peace and social justice movement of the new millennium, award-winning independent documentary filmmaker Robbie Leppzer has chronicled grassroots activism over the last 30 years.

Leppzer will be conducting a college speaking and screening tour with his latest feature-length documentary, THE PEACE PATRIOTS, an intimate portrait of American dissenters reflecting on their personal participation as engaged citizens in a time of war. The film follows a diverse group of individuals, ranging in age from 14 to 75, including teenagers, college students, teachers, clergy, and combat war veterans from Korea, Vietnam and the Persian Gulf, as they take part in vigils, marches, theater performances, and civil disobedience sit-ins to protest the U.S. invasion and on-going military occupation of Iraq.

Leppzer will lead discussions after the film highlighting the importance of grassroots citizen activism in a participatory democracy. He will also critique mainstream media coverage of the anti-war protests and the on-going U.S. military occupation of Iraq and underscore the importance of independent “un-embedded” media. In addition, he will talk about the grassroots peace movement in the context of an expanding world-wide movement for global justice.

Leppzer challenges audiences to think critically and uses his own documentaries to spark discussions about media, culture, and contemporary social and political issues. He is available to spend one or several whole days on a college campus and present a retrospective screening program featuring selections from his previous documentaries chronicling social change movements over the past three decades.

Speaker Honorarium and Video Screening Fee

• $1,500 (plus travel and lodging) for a whole day on a college campus. For multiple-day programs, please inquire.
• Includes two speaking/screening programs (2 - 2.5 hours each, 4 - 5 hours total seminar), with introductory talk, plus discussion and question and answer period with students following screening.
• In addition, you may choose two video titles from our documentary collection (DVD or VHS) for the school library, department or student group to own at no additional charge ($400 - 500 value, includes public performance rights).

“Filmmaker Robbie Leppzer is remarkably sensitive regarding the nuances of his subject matter and protagonists. The result is filmmaking that is both compelling and thought provoking.”

Geoff Gilmore
Director, Sundance Film Festival

“After the screening, Leppzer skillfully elicited an usually lively and prolonged discussion. In a perceptive way, he built on the students’ knowledge and differing opinions to arrive at insights about media, democracy, and social change. His presentation was so successful that it remained a topic of conversation for the next several weeks.”

Carlos Fontes, Ph.D.
Professor of Communications
Worcester State College, Worcester, MA

“Recently, we held a seminar with Robbie Leppzer. This seminar was one of the most engaging of the year. The discussion left the students with new questions to ponder. The resulting student essays were some of the most provocative I have read this year.

Robbie Leppzer has an engaging presence. His enthusiasm for the subject of film and the social consciousness it can express is infectious. He is high on our list of repeat performances next year.”

Rembert Briggs, English Teacher
Franklin Delano Roosevelt High School
Hyde Park, NY

“Filmmaker Robbie Leppzer spoke and led a discussion after the screening. It was clear from his skill and patience in handling the questions and comments of the audience that he has a high respect for dialogue as a means for political transformation.”

Chris Holme, Student
University of Massachusetts at Amherst

“Robbie Leppzer is a very engaging speaker. He is passionate and enthusiastic about his work as a filmmaker. I would recommend him to any group and hope to see him again at the University of Arkansas.”

Jay Gates, Student
University of Arkansas at Fayetteville
THE PEACE PATRIOTS
78 minutes • DVD or VHS
An intimate portrait of American dissenters reflecting on their personal participation as engaged citizens in a time of war. The film follows a diverse group of individuals, ranging in age from 14 to 75, including teenagers, college students, teachers, clergy, and combat war veterans from Korea, Vietnam and the Persian Gulf, as they take part in vigils, marches, theater performances, and civil disobedience sit-ins to protest the U.S. invasion and on-going military occupation of Iraq. Nationally broadcast on Free Speech TV.

“In a time of sadness, thinking of the dead and maimed on both sides, THE PEACE PATRIOTS gives us hope and inspiration. I hope it will be shown widely.”
—Howard Zinn, Author of A PEOPLE’S HISTORY OF THE UNITED STATES

RECOMMENDED SUBJECT AREAS
Political Science • Sociology • Peace Studies • American Studies • Communications • Philosophy • Politics & Government • Politics of Peace and Conflict • Contemporary Social Movements • Human Rights • Social Change • Documentary Film Studies • Media and Contemporary Culture • Politics and International Law • Modern Political Thought • US Foreign Policy

PURCHASE PRICE:
Institutions (Colleges and Universities) - $249 • Community Organizations (Public Libraries, High Schools, and Community Groups) - $99

FALL 2006 SPECIAL OFFER: 20% discount when purchased with AN ACT OF CONSCIENCE, 2-DVD set for $399. ($100 total savings for Institutions; $40 savings for Community Organizations. Offer expires 10/31/06)

AN ACT OF CONSCIENCE
90 minutes • DVD or VHS
The story of pacifists Randy Kehler and Betsy Corner of Colrain, Massachusetts whose home was seized by federal marshals after they publicly refused to pay federal taxes as a protest against war and military spending. Narrated by Martin Sheen. World Premiere, Sundance Film Festival. Nationally broadcast on Cinemax, Sundance Channel and Free Speech TV.

“AN ACT OF CONSCIENCE is one of the most deeply moving films I’ve seen in years. Seeing this movie lifts your spirits, exhilarates, and offers hope.”
—Studs Terkel, Author of WORKING, HARD TIMES, and THE GOOD WAR

RECOMMENDED SUBJECT AREAS
Political Science • Sociology • Peace Studies • American Studies • Communications • Philosophy • Politics & Government • Politics of Peace and Conflict • Contemporary Social Movements • Human Rights • Social Change • Documentary Film Studies • Media and Contemporary Culture • Politics and International Law • Modern Political Thought • US Foreign Policy • Philosophy of Nonviolence • Henry David Thoreau

Purchase Price:
Institutions (Colleges and Universities) - $249 • Community Organizations (Public Libraries, High Schools, and Community Groups) - $99

FALL 2006 SPECIAL OFFER: 20% discount when purchased with THE PEACE PATRIOTS, 2-DVD set for $399. ($100 total savings for Institutions; $40 savings for Community Organizations. Offer expires 10/31/06)

HEALING THE WOUNDS OF WAR
40 minutes • DVD or VHS
A film about conflict transformation and the work of Karuna Center For Peacebuilding, a U.S.-based organization, which brought together Serb and Muslim teachers seeking to rebuild and reunite their devastated communities in the aftermath of the war in Bosnia.

“Dialog is so very important. We will never be able to move forward if we aren’t able to sit at the same table and listen to each other’s wishes, wishes, and hopes.” —Senka Jakupovic, Bosnian Teacher

RECOMMENDED SUBJECT AREAS
International Relations • Political Science • Sociology • Peace Studies • Politics of Peace and Conflict • Communications • Psychology • Politics & Government • Contemporary Social Movements • Human Rights • Social Change • Politics and International Law • Modern Political Thought • Philosophy of Nonviolence • The Balkans

Purchase Price:
Institutions (Colleges and Universities) - $199 • Community Organizations (Public Libraries, High Schools, and Community Groups) - $99

VOICES FOR PEACE
25 minutes • DVD or VHS
Featuring Nobel Peace prize laureates Mairead Maguire and Adolfo Perez Esquivel, grassroots peace activists speak out in New York City and Washington, DC soon after the September 11 attacks. They raise critical questions about U.S. foreign and military policy, the impact of war on innocent civilians, the erosion of civil liberties in the U.S., and the root causes of violence in the world. An effective discussion catalyst to widen the scope of debate about U.S. responses to terrorism. Nationally broadcast on Free Speech TV.

“VOICES FOR PEACE brings you up close to an extraordinary mosaic of people speaking from the heart about terrorism, violence, and war.”
—Howard Zinn, Author of A PEOPLE’S HISTORY OF THE UNITED STATES

RECOMMENDED SUBJECT AREAS
Political Science • Sociology • Peace Studies • American Studies • Communications • Philosophy • Politics & Government • Politics of Peace and Conflict • Contemporary Social Movements • Human Rights • Social Change • Documentary Film Studies • Media and Contemporary Culture • Politics and International Law • Modern Political Thought • US Foreign Policy • Philosophy of Nonviolence

Purchase Price:
Institutions (Colleges and Universities) - $199 • Community Organizations (Public Libraries, High Schools, and Community Groups) - $99
INDEPENDENT VOICES

Turning Tide Speaker Series

A series of full-length video talks by noted authors and journalists addressing the critical issues of our times.

Purchase Price For Each Video (DVD or VHS) in this series:
Institutions (Colleges and Universities) - $159 • Community Organizations (Public Libraries, High Schools, and Community Groups) - $99

NOAM CHOMSKY: “Why Iraq?”
54 minutes • DVD or VHS
One of the foremost outspoken critics of U.S. foreign policy and the media and author of over 30 books, including 9-11 and MANUFACTURING CONSENT: THE POLITICAL ECONOMY OF THE MASS MEDIA, on the connections between the U.S. war in Iraq and the war on terrorism. Filmed at Harvard University.

RECOMMENDED SUBJECT AREAS Political Science • Sociology • Peace Studies • American Studies • Communications • Philosophy • Politics & Government • US Foreign Policy • Politics of Peace and Conflict • Contemporary Social Movements • Human Rights • Social Change • Media and Contemporary Culture • Politics and International Law • Modern Political Thought

NOAM CHOMSKY: “The World after September 11”
55 minutes • DVD or VHS

RECOMMENDED SUBJECT AREAS Political Science • Sociology • Peace Studies • American Studies • Communications • Philosophy • Politics & Government • US Foreign Policy • Politics of Peace and Conflict • Contemporary Social Movements • Human Rights • Social Change • Media and Contemporary Culture • Politics and International Law • Modern Political Thought

HOWARD ZINN: “Terrorism and War”
47 minutes • DVD or VHS
The author of A PEOPLE’S HISTORY OF THE UNITED STATES and YOU CAN'T BE NEUTRAL ON A MOVING TRAIN examines the root causes which lead to terrorism and describes how the U.S. war in Iraq will affect civilians. Filmed at Brown University.

RECOMMENDED SUBJECT AREAS Political Science • Sociology • Peace Studies • American Studies • American History • Communications • Philosophy • Politics & Government • US Foreign Policy • Politics of Peace and Conflict • Contemporary Social Movements • Human Rights • Social Change • Media and Contemporary Culture • Politics and International Law • Modern Political Thought

HOWARD ZINN: “U.S. Foreign policy, Terrorism & Global security”
47 minutes • DVD or VHS
The author of A PEOPLE’S HISTORY OF THE UNITED STATES and YOU CAN'T BE NEUTRAL ON A MOVING TRAIN contrasts the Bush administration’s “war on terrorism’s” stated aims with it’s actual realities, while presenting an historical perspective detailing military interventions by the United States over the last century. Filmed in Cambridge, MA.

RECOMMENDED SUBJECT AREAS Political Science • Sociology • Peace Studies • American Studies • American History • Communications • Philosophy • Politics & Government • US Foreign Policy • Politics of Peace and Conflict • Contemporary Social Movements • Human Rights • Social Change • Media and Contemporary Culture • Politics and International Law • Modern Political Thought

AMY GOODMAN: “Free Speech and Independent Media”
56 minutes • DVD or VHS
Award-winning journalist and host of Pacifica’s daily investigative radio and television news program DEMOCRACY NOW! talks about the dangers to our civil liberties posed by the Patriot Act, threats to an independent press posed by recent FCC rules, and the deceptions of the Bush administration in launching the invasion of Iraq. Filmed at the One World Fair in Cummington, MA.

RECOMMENDED SUBJECT AREAS Journalism • Women and Media • Communications • Political Science • Sociology • American Studies • Politics & Government • US Foreign Policy • Contemporary Social Movements • Human Rights • Social Change • Media and Contemporary Culture • Modern Political Thought • Law and Public Policy • Corporations and the Law • Civil Liberties and the Law
DANIEL ELLSBERG: “Secrets and Lies: Vietnam To Iraq”  
56 minutes • DVD or VHS  
The government whistle-blower who released the top-secret Pentagon Papers in 1971 and author of SECRETS: A MEMOIR OF VIETNAM AND THE PENTAGON PAPERS talks about the parallels between the U.S. wars in Vietnam and Iraq. Filmed at Amherst College in Amherst, MA.  
RECOMMENDED SUBJECT AREAS Political Science • Sociology • Peace Studies • American Studies • Communications • Philosophy • Politics & Government • US Foreign Policy • Vietnam War • Politics of Peace and Conflict • Contemporary Social Movements • Human Rights • Social Change • Media and Contemporary Culture • Politics and International Law • Modern Political Thought

JIM HIGHTOWER: “Take Back America”  
39 minutes • DVD or VHS  
Radio commentator and author of the New York Times bestseller, THIEVES IN HIGH PLACES, discusses the threats to American democracy from the corporate, media, and political establishments and how people can empower themselves through grassroots movements. Filmed at Mt. Holyoke College in South Hadley, MA.  
RECOMMENDED SUBJECT AREAS Political Science • Sociology • American Studies • Communications • Philosophy • Politics & Government • Contemporary Social Movements • Human Rights • Social Change • Media and Contemporary Culture • Modern Political Thought

VANDANA SHIVA: “Making Another World Possible”  
57 minutes • DVD or VHS  
World renown environmental leader, feminist, and author of WATER WARS and BIOPIRACY talks about the threats to planetary survival posed by corporate globalization and the grassroots resistance movement which offers a vision of a more sustainable future. Filmed in Northampton, MA.  
RECOMMENDED SUBJECT AREAS Political Science • Sociology • Environmental Studies • Globalization • Economics • Economic Policy • Ecology • Politics & Government • Contemporary Social Movements • Human Rights • Social Change • Modern Political Thought • Philosophy • Sociology of Developing Countries

DR. HELEN CALDICOTT: “The New Nuclear Danger”  
56 minutes • DVD or VHS  
The founder of the Nobel Prize winning Physicians for Social Responsibility and author of many books about the medical hazards of the nuclear age speaks out about the growing dangers of nuclear war in our volatile times. Filmed at Smith College.  
RECOMMENDED SUBJECT AREAS Political Science • Sociology • Peace Studies • American Studies • Communications • Philosophy • Nuclear Arms and Control • Politics & Government • US Foreign Policy • Politics of Peace and Conflict • Contemporary Social Movements • Human Rights • Social Change • Media and Contemporary Culture • Modern Political Thought

SCOTT RITTER: “The Bushwacking of America”  
55 minutes • DVD or VHS  
Former U.N. weapons inspector in Iraq, former U.S. Marine, and author of FRONTIER JUSTICE and SHIFTING SANDS, exposes the deceptions behind the Bush administration’s invasion of Iraq and the mounting human and economic costs of the on-going U.S. military occupation of Iraq. Filmed in Deerfield, MA.  
RECOMMENDED SUBJECT AREAS Political Science • Sociology • Peace Studies • American Studies • Communications • Philosophy • Politics & Government • US Foreign Policy • Politics of Peace and Conflict • Contemporary Social Movements • Human Rights • Social Change • Media and Contemporary Culture • Politics and International Law • Modern Political Thought

SCOTT RITTER: “The Case Against The U.S. War on Iraq”  
55 minutes • DVD or VHS  
Five months before the U.S. invaded Iraq, the former U.N. weapons inspector gave a comprehensive talk debunking the Bush administration’s claims about Iraq’s chemical, biological and nuclear weapons capabilities. In light of the post-invasion investigations which have revealed that Iraq had no weapons of mass destruction, Ritter’s pre-war warnings raise disturbing questions about the conduct of the Bush administration. Filmed at Deerfield Academy, Deerfield, MA.  
RECOMMENDED SUBJECT AREAS Political Science • Sociology • Peace Studies • American Studies • Communications • Philosophy • Politics & Government • US Foreign Policy • Politics of Peace and Conflict • Contemporary Social Movements • Human Rights • Social Change • Media and Contemporary Culture • Politics and International Law • Modern Political Thought

INDEPENDENT VOICES

Purchase Price For Each Video (DVD or VHS) in this series:  
Institutions (Colleges and Universities) - $159 • Community Organizations (Public Libraries, High Schools, and Community Groups) - $99
**WAR AND PEACE IN RECENT HISTORY**

### HARVEST OF PEACE
- **Duration:** 29 minutes • DVD or VHS
- **Description:** U.S. volunteers travel to a war zone in Nicaragua during the height of the U.S.-backed Contra war in the mid-1980s to harvest cotton in a unique citizen-to-citizen peace effort. World premiere, Telluride Film Festival.
- **Awards:** Best Nonfiction Film, San Antonio Cine Festival. Curator’s Choice, New England Film Festival. Nationally broadcast on Free Speech TV.

"A striking evocation of Nicaragua’s struggle and a moving expression of America’s best response."
—Andrew Kopkind, THE NATION

**RECOMMENDED SUBJECT AREAS**
- Central America
- Latin American Studies
- American Studies
- Political Science
- Sociology
- Peace Studies
- American History
- Communications
- Spanish
- Philosophy
- Politics & Government
- US Foreign Policy
- Politics of Peace and Conflict
- Contemporary Social Movements
- Social Change
- Media and Contemporary Culture
- Multicultural Education
- Documentary Film Studies

**Purchase Price:** Institutions (Colleges and Universities) - $199 • Community Organizations (Public Libraries, High Schools, and Community Groups) - $99

### STRAIGHT TALK
- **Duration:** 31 minutes • DVD or VHS
- **Description:** Vietnam veterans speak to high school students about their first-hand experiences in war. Nationally broadcast on Free Speech TV. Excerpts nationally broadcast on PBS.

"Painful and critical observations shared by Vietnam War veterans. Those who have survived combat know the real truth about war."
—Lon Grahnke, CHICAGO SUN-TIMES

**RECOMMENDED SUBJECT AREAS**
- Vietnam War
- American Studies
- Political Science
- Sociology
- Peace Studies
- American History
- Communications
- Philosophy
- Politics & Government
- US Foreign Policy
- Politics of Peace and Conflict
- Contemporary Social Movements
- Social Change
- Media and Contemporary Culture

**Purchase Price:** Institutions (Colleges and Universities) - $199 • Community Organizations (Public Libraries, High Schools, and Community Groups) - $99

### VIETNAM STORIES
- **Duration:** 35 minutes • DVD or VHS
- **Description:** A gripping oral history video documentary made in collaboration with high school students about the Vietnam War.
- **Details:** Eleventh grade students interview five Vietnam combat veterans who fought in the war and two draft resisters who went to jail fighting against it.

"I recommend VIETNAM STORIES for viewing by students in American History classes. It facilitates study of the Vietnam War by giving access to primary sources—the veterans themselves. It is educational in the real sense—it makes you think about the impact of the war on real human beings."
—John Fitzgerald, social studies teacher, Longmeadow, MA High School; Vietnam veteran (U.S. Army)

**RECOMMENDED SUBJECT AREAS**
- Vietnam War
- American Studies
- Political Science
- Sociology
- Peace Studies
- American History
- Communications
- Philosophy
- Politics & Government
- US Foreign Policy
- Politics of Peace and Conflict
- Contemporary Social Movements
- Social Change
- Media and Contemporary Culture

**Purchase Price:** Institutions (Colleges and Universities) - $159 • Community Organizations (Public Libraries, High Schools, and Community Groups) - $99

### CHOOSE LIFE
- **Duration:** 10 minutes • DVD or VHS
- **Description:** The historic march for world peace when over a million people gathered in New York City to call for an end to the nuclear arms race on June 12, 1982. Nationally broadcast on Free Speech TV.

"A stirring film about a stirring event. A must viewing for anyone concerned about halting the nuclear madness. CHOOSE LIFE documents an piece of history that must not be forgotten."
—Harvey Wasserman, Historian and Author of ENERGY WAR and KILLING OUR OWN

**RECOMMENDED SUBJECT AREAS**
- Political Science
- Sociology
- Peace Studies
- American Studies
- Communications
- Philosophy
- Politics & Government
- Politics of Peace and Conflict
- Contemporary Social Movements
- Human Rights
- Social Change
- Media and Contemporary Culture
- US Foreign Policy
- Philosophy of Nonviolence
- Documentary Film Studies

**Purchase Price:** Institutions (Colleges and Universities) - $159 • Community Organizations (Public Libraries, High Schools, and Community Groups) - $99

### CALL OF THE PEACE PAGODA
- **Duration:** 28 minutes • DVD or VHS
- **Description:** A portrait of a Japanese and American Buddhist spiritual community in Leverett, MA dedicated to the philosophy of nonviolence. Co-produced with and broadcast by WGBY-TV (PBS, Springfield, MA). Nationally broadcast in Canada by the Canadian Broadcasting Corporation. Nationally broadcast in the U.S. on Free Speech TV.

"Filmmaker Robbie Leppzer has made the film something of a universal prayer."
—Wes Blixt, UNION-NEWS

**RECOMMENDED SUBJECT AREAS**
- Religion
- Buddhism
- Religions of Japan
- Religions of the World
- Religious Ethics
- Philosophy of Religion
- Religion and Politics
- American Studies
- Political Science
- Sociology
- Peace Studies
- Philosophy
- Politics & Government
- US Foreign Policy
- Politics of Peace and Conflict
- Contemporary Social Movements
- Social Change
- Philosophy of Nonviolence
- Documentary Film Studies

**Purchase Price:** Institutions (Colleges and Universities) - $199 • Community Organizations (Public Libraries, High Schools, and Community Groups) - $99
COLUMBUS DIDN'T DISCOVER US
24 minutes • DVD or VHS
Indigenous people from North, South and Central America speak out about the impact of the Columbus legacy—past and present—on their lives. Nationally broadcast on Free Speech TV. Excerpts nationally broadcast on PBS.

“This moving video offers an alternative view of Columbus’s place (or misplace) in history, seen through the eyes of Native Americans. A telling video, straight from the heart and the source.”
—Steve Garbarino, BILLBOARD

RECOMMENDED SUBJECT AREAS Indigenous Peoples and Cultures of North, South and Central America • Latin American Studies • Spanish • Multicultural Education • Anthropology • Sociology • Environmental Studies • Contemporary Social Movements • Human Rights • Globalization • Economics • Economic Policy • Sociology of Developing Countries • Social Change • Documentary Film Studies

Purchase Price: Institutions (Colleges and Universities) - $199 • Community Organizations (Public Libraries, High Schools, and Community Groups) - $99

ARCTIC TO AMAZONIA
21 minutes • DVD or VHS
Native activists from North and South America present first-hand information on the impact of industrial development upon their land and cultures. Excerpts nationally broadcast on PBS.

“ARCTIC TO AMAZONIA features some of the best minds working on present struggles facing Native people.”
—Ingrid Washinawatok (Menominee), co-chair, Indigenous Women’s Network

RECOMMENDED SUBJECT AREAS Indigenous Peoples and Cultures of North, South and Central America • Latin American Studies • Multicultural Education • Anthropology • Sociology • Environmental Studies • Contemporary Social Movements • Human Rights • Globalization • Economics • Economic Policy • Sociology of Developing Countries • Social Change

Purchase Price: Institutions (Colleges and Universities) - $199 • Community Organizations (Public Libraries, High Schools, and Community Groups) - $99

FUTBOLITO: A JOURNEY THROUGH CENTRAL AMERICA
28 minutes • DVD or VHS
A chronicle of five New England young people who travel through Guatemala and Nicaragua to show how a cooperative footgame can be used to make cross-cultural bridges. Nationally broadcast on Free Speech TV. Excerpts nationally broadcast on PBS.

“This film about down-to-earth peacemaking sends a positive, constructive message to young people everywhere.”
—David Conrad, Co-Director, Center for World Education, University of Vermont

RECOMMENDED SUBJECT AREAS Latin American Studies • Central America • Spanish • Multicultural Education • Sports Education • Anthropology • Sociology • Peace Studies • Politics of Peace and Conflict • Contemporary Social Movements • Human Rights • Social Change • Philosophy of Nonviolence • Documentary Film Studies

Purchase Price: Institutions (Colleges and Universities) - $199 • Community Organizations (Public Libraries, High Schools, and Community Groups) - $99

SONGS OF THE TALKING DRUM
57 minutes • DVD or VHS
A portrait of a cross-cultural artistic collaboration: CBS jazz musicians Tony Vacca and Tim Moran link contemporary jazz with its African roots, and African-American performance artist Andrea Hairston blends dramatic monologue, movement, and music to create a “jazz theater.” Broadcast on Public Television.

“SONGS OF THE TALKING DRUM is a powerful and provocative musical and theatrical testimony to jazz and its African roots.”
—Carl Grant, Professor of Education and African-American Studies, University of Wisconsin

RECOMMENDED SUBJECT AREAS Music • Jazz • Percussion • World Music • African Music and Culture • Theater • Dance Theater • Musical Theater • Multicultural Education • Music Education

Purchase Price: Institutions (Colleges and Universities) - $199 • Community Organizations (Public Libraries, High Schools, and Community Groups) - $99

A HERITAGE WITHIN
55 minutes • DVD or VHS
Designed for use in 5th and 6th grade elementary school classrooms, this children’s special examines the culture and heritage of Irish, French-Canadian, and Puerto Rican immigrants in Holyoke, Massachusetts, one of America’s first industrial mill towns. Broadcast on Public Television.

“A HERITAGE WITHIN can be useful to teachers trying to develop understanding and appreciation in a multicultural classroom anywhere.”
—Anna Roelofs, Staff Developer, Cambridge Public Schools, Cambridge, MA

RECOMMENDED SUBJECT AREAS Multicultural Education • Elementary Education • Music Education • Music • Percussion • Latin American Music and Culture • Spanish • Teaching Social Studies • Teaching Foreign Languages • Bilingual Education • Sociology

Purchase Price: Institutions (Colleges and Universities) - $199 • Community Organizations (Public Libraries, High Schools, and Community Groups) - $99
THEY CAN’T BREAK OUR UNION
50 minutes • DVD or VHS
A chronicle of the longest strike in Massachusetts history and a case study of the breakdown in American labor relations in the 1980s.

“THEY CAN’T BREAK OUR UNION is the informative and inspirational narrative of a small UAW local’s stand against an all-out union-busting effort. Focusing on one dramatic story, it opens our eyes not only to the realities of economic power in the United States, but also to often neglected traditions of grassroots resistance and working-class solidarity.”

—Philip Green, Professor of Government, Smith College

RECOMMENDED SUBJECT AREAS Labor Studies • Labor Law • American Studies • Political Science • Sociology • American History • Economics • Communications • Philosophy • Politics & Government • Contemporary Social Movements • Social Change • Media and Contemporary Culture • Documentary Film Studies

Purchase Price: Institutions (Colleges and Universities) - $199 • Community Organizations (Public Libraries, High Schools, and Community Groups) - $99

SEABROOK 1977
87 minutes • DVD or VHS
A chronicle of a seminal event of 1970s’ environmental activism when 1,414 people were arrested in a civil disobedience protest at a nuclear power plant under construction in Seabrook, New Hampshire and jailed en masse in National Guard armories for two weeks. Broadcast on Public Television.

“SEABROOK 1977 is an invaluable historical document. The film manages to capture not only the sights of an extraordinary action, but the voices of ordinary people expressing their most personal feelings about one of the critical issues of our time.”

—Howard Zinn, Author of A PEOPLE’S HISTORY OF THE UNITED STATES

RECOMMENDED SUBJECT AREAS Environmental Studies • Environmental and Ecological Issues • Energy and Ecology • US Energy Policy • American Studies • Political Science • Sociology • American History • Communications • Philosophy • Politics & Government • Contemporary Social Movements • Social Change • Media and Contemporary Culture • Documentary Film Studies

Purchase Price: Institutions (Colleges and Universities) - $199 • Community Organizations (Public Libraries, High Schools, and Community Groups) - $99

PREVIEW POLICY

If you are interested in purchasing a video but the video clips on our website are insufficient to make your decision (or are not yet available on-line), we can make any title in our collection available for preview for serious purchase evaluation only to institutions and libraries in the United States and Canada. Preview videos are not to be shown to audiences or classes. Previews may not be ordered online; they must be ordered offline by phone, fax or mail. Preview requests must be made in writing on institutional purchase order or official letterhead. Turning Tide Productions reserves the right to qualify preview requests.

Evaluation previews are normally charged $20 per title, plus our standard shipping and handling charges. This charge will be deducted from the purchase price if an order is placed within 60 days of the last day of your evaluation period.

Preview titles will be sent for an evaluation period of ten (10) business days. If more time is absolutely necessary, your preview request should explain. If you require a specific date or period, please provide an alternate date whenever possible.

For preview orders, we will send you two invoices: one for the preview charge; another for the full purchase price. If you decide to purchase the title, simply keep the video and pay the purchase invoice. If you decide to not purchase the title, return the video within ten (10) business days after your evaluation period ends and pay the preview invoice. Please email us after your evaluation period ends to let us know of your decision. If we do not receive the video back within ten (10) business days after your evaluation period ends, you will automatically be charged the full purchase price.

Previewers are responsible for return shipping costs (via UPS or Priority Mail) and insurance. Titles must be returned on time and in the same condition in which they were received. Please do not return videos in fiber-lined packaging as this causes damage.

RIGHTS AND RESTRICTIONS

Purchase of all Turning Tide Productions titles includes public performance rights, allowing them to be shown before public audiences within schools, libraries, educational institutions, and community centers. Purchases are for educational and non-theatrical playback only. All DVDs and videocassettes distributed by Turning Tide Productions are fully protected by U.S. Copyright. Purchase or preview of DVDs and videocassettes does not include rights to rent, loan for a fee, or sublicense to others. DVDs and video cassettes may not be altered, duplicated, digitized, reproduced (by videotape or other means), televised, or electronically transmitted in whole or part without specific authorization from Turning Tide Productions.
VIDEO PRICING CATEGORIES

INSTITUTIONAL RATE
Licensed for universities and colleges, university and college libraries and student groups, museums, media art centers, unions, and national/regional organizations with video collections for rent or loan. (Includes public screening rights.)

COMMUNITY RATE
Licensed for community organizations, high schools, public libraries, and videostores. (Includes public screening rights.)

SALES TAX
Massachusetts residents add 5% sales tax. Non-profit educational institutions, public schools and libraries are exempt.

SHIPPING CHARGES
$6 shipping and handling fee per DVD or VHS video cassette. Allow 1 - 2 weeks for delivery. For rush service and express delivery, please inquire. For bulk order shipping rates, please inquire.

DISCOUNTS
10% Discount: 2 titles
15% Discount: 3 - 4 titles
20% Discount: 5 - 9 titles
40% Discount: 10 or more titles

(These discounts are only available via phone, mail or fax orders. They are currently not available through our on-line webstore.)

SPEAKING ENGAGEMENTS
Award-winning independent filmmaker, Robbie Leppzer is available for speaking engagements at video screenings at colleges and universities, high schools, conferences, museums and community forums. Please inquire.

ORDERING OPTIONS

ON-LINE: Orders may be placed via our secure on-line webstore with a credit card (Visa, MasterCard, American Express or Diner’s Club accepted) or PayPal account. Click on webstore link on the Ordering Information page on our website.

PHONE: Orders may be placed by phone with a credit card (Visa, MasterCard, American Express or Diner’s Club accepted) or purchase order number.

MAIL: Institutions, high schools, and libraries may mail an order with an authorized purchase order number. Institutions and community organizations may mail an order with a credit card number or a check payable to: Turning Tide Productions.

FAX: Institutions, high schools, and libraries may fax an order with an authorized purchase order number or credit card number. Community organizations may fax an order with a credit card number.

<table>
<thead>
<tr>
<th>Qty.</th>
<th>Video Title</th>
<th>Unit Price</th>
<th>Total</th>
</tr>
</thead>
</table>

Payment by:
☑ Purchase Order Attached
☑ Check/Money Order Enclosed (U.S. $ only)
☑ Visa ☐ MasterCard ☐ American Express
☑ Diner’s Club • Expiration Date: / 

Card Number
Billing Address of Card
(if different than above)
Printed Name
Signature